

CURRICULUM VITAE

Amy Shimshon-Santo, Ph.D.

Citizenship: United States

Languages: English, Spanish, Portuguese

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EDUCATION

Doctor of Philosophy 2003

Department of Urban Planning

Emphasis: Arts and Community Development

Luskin School of Public Affairs

University of California, Los Angeles

Master of Fine Arts 2017

Creative Writing (Creative Non-Fiction / Poetry)

Antioch University, Los Angeles

Master of Arts 1991

Department of Urban Planning

Emphasis: Culture and Environment

Graduate School of Architecture and Urban Planning

University of California, Los Angeles

Bachelor of Arts 1988

Department of Latin American Studies

University of California, Santa Cruz

Study Abroad: Universidad Autónoma de Mexico, 1987

PROFESSIONAL EXPERIENCE

Head of Arts Management

2017 - present

Clinical Associate Professor | Associate Director, Sotheby's Institute of Art – LA

(Adjunct Faculty, 2015-2017)

Claremont Graduate University

Facilitate a creative learning community of students, faculty, and community partners uplifting non-profit management and social enterprise for the arts and culture. Courses: Social and Cultural Enterprise, Performing Arts Management & Presenting, Art Management Dynamics, Social and Digital Media Marketing, Fundamentals of Fundraising, Arts Management Practicum and Pre-Practicum.

Founder

2015 - Present

CREO Worldwide

CREO is a social enterprise committed to promoting a just society by developing diverse leadership, catalyzing community-based knowledge, and amplifying great ideas in action. CREO has provided arts education services, supported individual artists projects, and provided consultant services for arts and service organizations including: Latinos in Cultural Heritage, Film

Independent, Arts for LA, Community Partnership, Kaiser Permanente, and Chicano Park Museum. CREO has served as an intermediary for funded projects with the City of Los Angeles' Department of Cultural Affairs, and the League of United Latin American Citizens (LULAC).

Adjunct Faculty 2017

Mount Saint Mary's University, Teacher Education Program.
Course: Digital Storytelling and Literacy

Assistant Director 2012 - 2014

Foundation & Government Relations
Art Center College of Design
Primary grant writer for the college. Faculty coach for funded research and community service projects. Institutional liaison for governmental relations.

Visiting Scholar 2011 - 2012

Center for Learning Through the Arts, Sciences, and Sustainability (CLASS) & Department of Education
University of California, Irvine
Researcher on arts education policy. Courses: Arts Education Methods (EDUC 137 - Fall, Winter, Spring)

Media Consultant 2010 - 2012

Ovation TV
Advisement regarding construction of online community or educators.

Lecturer and Coach 2008 - 09 & 2011

Graduate School of Education and Information Sciences / Center X
University of California, Los Angeles
Instructed and mentored novice arts teachers pursuing credentials in dance. Courses: Teaching Methods Series A, B, C (2008-2009).

Director, ArtsBridge 2005 - 2009

School of the Arts and Architecture
University of California, Los Angeles
Directed program engaging six academic departments, two museums, and a performing arts presenting series. Facilitated professional development of novice teachers, faculty, and partnerships with partner schools in the Los Angeles, Compton, Lynwood and Santa Monica Unified School Districts. Courses: Arts Education Methods (Series A, B, C) and ArtsBridge Practicum (Capstone Projects students in dance, ethnomusicology, music, fine art, design, architecture, and cultural studies). Coached graduate and undergraduate arts education students in teaching, curriculum development, and evaluation of student learning outcomes. Represented UCLA Arts to the UC Office of the President. Principal arts liaison to the UC Student Academic Preparation and Education Partnership (SAPEP) program, UCLA's Graduate School of Education and Information Sciences, and Imagining America.

Visiting Assistant Professor 2002 - 2005

Department of World Arts and Cultures
University of California, Los Angeles
Courses: Feminist Research Methodologies, Arts in the Community, Arts Activism.

Lecturer 2004 - 2005

Art Center College of Design
Courses: DesignMatters with UNIFEM Latin American, and UNFPA in Latin America and the Caribbean.

Graduate Student Researcher & Teaching Assistantships

Teaching Assistant, Department of Urban Planning 1998 - 2000
Researcher, UCLA Institute of Industrial Relations 1991 - 1992
Researcher, UCLA Chicano Studies Research Center 1989 - 1991
University of California, Los Angeles

Co-Founder / Executive Director 1990 - 2002

Brasil Brasil Cultural Center & the Ballet Folclórico do Brasil

Co-founded community arts space and professional touring dance and music company. Developed incorporation materials for the start-up non-profit organization, and managed strategic planning and administration. Also, co-lead the Ballet Folclórico do Brasil which grew from a local entity to a world ensemble that performed in theaters throughout the continental United States, Alaska, the Hawaiian Islands, and abroad in Senegal, Brazil, and Singapore. Co-choreographed full concerts and residency activities for main stage theaters including the John F. Kennedy Center for the Arts. Community based courses: Dance, capoeira and media literacy. Managed company's work on the State of California's Performing Arts Roster, and the Music Center Education Division Teaching and Performance Roster.

Dancer and Choreographer

Independent dancer and choreographer based in Los Angeles and New York City. Performed original works in theaters including the St. Marks Church in the Bowery, PS122, Highways, and the American Dance Festival.

PUBLICATIONS

Books, Edited Volumes

Even the Milky Way is Undocumented, Unsolicited Press, forthcoming 2020.

Arts = Education: Connecting Learning Communities in Los Angeles, University of California Press, 2011.

Refereed Book Chapters

“Do Our Lives Matter? : Art and Political Education in Los Angeles,” special edition *Education, Citizenship, and Social Justice*, Sage Publications, Fall 2018.

“Connecting the Dots: Linking Schools and Universities Through the Arts” in *VIVA! Community Arts and Popular Education in the Americas*,” New York: SUNY Press, 2011.

“Uniendo los puntos: Asociaciones en educación artística,” in *VIVA! El Arte Comunitario y la Educación Popular en las Américas*, Puerto Cabezas: Universidad de las Regiones Autónomas de la Costa Caribe Nicaragüense, 2010.

Refereed Journal Essays

“Snakes, circles, and un cafecito between friends,” *Entropy*, February 1, 2019

“Teaching Public Scholarship: Jacqueline Leavitt’s Living Legacy” in *Critical Planning Journal*, Issue 23, 2017.

“Creative Justice: Arts Education and the City,” *Public! Journal of Imagining America*, NY: Syracuse University, Spring 2017.

“My Grandma Was a Radical,” *Tiferet Journal*, Spring 2017.

“American Innovation: preserving and providing access to 80 years of industrial design history,” Amy Shimshon-Santo and Robert Dirig, National Endowment for the Humanities, 2014. (White Paper)

“Arts Impact: Lessons from ArtsBridge,” *Journal for Learning through the Arts: A Research Journal on Arts Integration in Schools and Communities*, Spring 2010.

"Content in Context: Community Building Through Arts Education", *Journal for Learning through the Arts: A Research Journal on Arts Integration in Schools and Communities*, Vol. 3: No. 1, Article 5.

Book Reviews

Review of Ocean Vuong’s *Night Sky With Exit Wounds*, Lunch Ticket Magazine, forthcoming May 2017.

“Pursuing Quality Education Through the Arts: Lessons From Asia,” *Teaching Artist Journal*, 4(3), Chicago: Lawrence Erlbaum Associates, 2006: 201- 205.

Published Poetry

“Grace” and “Ambidextrous” *Rag Queen Periodicals*, 2019.

“Cabelo,” *Anti Heroin Chic*, 2019.

“Tambór Familiar” and “Family Drum” Acción Criadora Intercultural, forthcoming.

"Mantra para votar / Mantra to vote," *PCC Inscape Magazine*, 2018.

"Mandala to unravel deception" and "Attention," Issue Six: The Parapraxis, *Full Bled*, 2018.

“Hopscotch” *Yes Poetry*, 2018.

“Ontology of Feeling” and “Wishbone” *Awkward Mermaid Lit Mag*, 2018.

“A Good Fuck Poem (Definition)” *Rose Quartz Journal*, 2018.

“Descendants,” *Zócalo Public Square*, Spring 2017.

“Naked Congress,” *Lady Liberty Lit*, Spring 2017.

“(Of course) we are in the same room,” *Spectrum 3. Summer of Mourning*, chapbook, CREO Publishing, 2015.

#ElaraMoves, print magazine, CREO Publishing, 2015.

Empty Nest, chapbook, CREO Publishing, 2013.

Democracy, letterpress chapbook, CREO Publishing, 2012.

“Mother Artist,” letterpress broadside, in *Breaking in Two* Exhibition, Pacific Standard Time, 2012.

Alphabet Quest, children's book, CREO Publishing, 2012.

Writing with Nina, chapbook for National Endowment for the Arts Big Read program at the William Grant Still Art Center, 2011.

Speaking in Signs, chapbook, CREO Publishing, 2010.

Treefruit, chapbook, CREO Publishing, 2009.

Podcasts and Blog Features

IA Story Share: Amy Shimshon-Santo with Brittany Fields. One-on-one conversations between publicly engaged artists, designers, scholars, students and community members who share their human stories. Available at <https://storyshare.imaginingamerica.org/e/amy-shimshon-santo-brittany-fields/>

"Understanding Creative Vitality Through Data" Sotheby's Institute of Art & Western Arts Alliance, 2018.

AWARDS & HONORS

Best of the Net nomination, Poetry, 2018

Pushcart Prize nomination, Creative Non-Fiction, 2017

Library Research Award, Antioch University, 2017

Fellowship, Antioch University, 2015 - 2017

Leadership LA Fellow, LA Chamber of Commerce, 2015

James P. Shannon Leadership Institute Fellow, Wilder Foundation, 2013

Award of Recognition, Tom Torlakson | State Superintendent of Public Instruction, 2012

Art Education Grant Review Panel, National Endowment for the Arts, 2011

Team California Member, Education Leadership Institute, National Endowment for the Arts, 2011

Governor's Commendation, State of California, 2009

Professional Development Affiliate, Partnerships for 21st Century Education, 2009

Presidential Honor Roll in Service Learning, United States Government, 2007

Dana Foundation Artist Fellow, Music Center Education Division, 2004, 2006

Professional Designation in Arts Education, Los Angeles County Arts Commission, 2004

Appreciation Award, UCLA Department of Urban Planning, 2003

Shimshon-Santo, Curriculum Vitae

Dissertation Year Fellowship, UCLA Graduate Division, 2002-2003

Dissertation Year Travel Grant, UCLA Graduate Division, 2003

Mentorship Travel Grant, UCLA Graduate Division, 2001

Research Mentorship Fellow, UCLA Graduate Division, 2000-2001

Pass with Distinction, Ph.D. Major Field Examination, 2000

Title VI Fellowship, UCLA International Studies Opportunity Program, 1999

CORO Fellow, Multicultural Arts CAC Fellow, CORO Foundation, 1996

PRESENTATIONS & PERFORMANCES

“Lessons from the Global South: Transforming Arts Management Curriculum Through Inclusion and Collaboration,” The Future of Arts Administration Education: Evolution, Reinvention, and Transformation, Association of Arts Administration Educators, Madison WI, May 2019

“Arts and (R)Evolution,” Curated and moderated panel discussion with Amir Whitaker (So Cal ACLU), Stephania Ramirez (California Community Foundation), Rudy Espinoza (Leadership for Urban Renewal Network), and Jamal Jones (Empowerment Congress), LA as Lab, Claremont, CA, May 2019

“Artist Driven Practice” presentations, curated and coordinated multidisciplinary artist panel for LA as Lab, Claremont, CA, May 2019

“Writers on Community Organizing,” curated and moderated panel with Poet Laureate Luis Rodriguez (Tia Chuchas), Lawrence Minb Bui Davis (Smithsonian APA), Tracy Kato-Kiriyama (Tuesday Night Project) Kayami, Hiram Sims (World Stage Press), Association of Writers and Writing Programs, Portland, Oregon, April 2019

Poetry Reading in Power Treaties, Pasadena Lit Fest, May 2019

Poetry Reading, LA Festival of Books, April 2019

“Understanding Arts Management,” Center for Theater, Dance, and Performance Studies, University of Cape Town, April 2019

“The Arts, Banishment, and Community Organizing: How to Become Erasure Proof?” Association of Arts Administration Educators in Houston, and the National Association of American Geographers Conference in New Orleans, 2018.

“Do Our Lives Matter? : Art Making for Urban Transformation,” Association of American Geographers national conference, Boston, April 2017.

Poetry reading of “An Assault in Seven Parts,” AWP National Conference, Florida 2018.

Performance of “Noetic Gestures,” Carol McDowell, Highways, 18th Street Arts Complex, January 2017.

Poetry readings at #Future Arts Forward, Center for Cultural Innovation, San Jose, January 2017;
Self Help Graphics, Los Angeles, February 2017; Beyond Baroque, Spring/Summer/Fall, 2015-2016

Guest Speaker, “Creative Conversations: Arts and Advocacy,” Emerging Arts Leaders, Los Angeles, Fall 2016.

“Creative Justice: Arts Education for the City,” Association of American Geographers national conference, San Francisco, April 2016.

“Up from the Ashes: Remembering the Inner City Cultural Center,” Nate Holden Performing Arts Center, Los Angeles, November 2015.

“The Arts and Community Development: New Horizons” Casa de las Americas, Havana, Cuba, April 2015.

“Catalyst Panel,” Arts for LA, Los Angeles, November 2014.

“Mobility and the Future of Transportation in Los Angeles,” Office of Los Angeles Mayor Eric Garcetti, #techLA Technology and Innovation Conference, Los Angeles, May 2014.

Plenary Panelist and Facilitator. “Understanding the Value of Arts and Design Education,” Association of Independent Schools of the Arts and Design, National Conference, Pasadena, April 2014.

Keynote Speaker, Georgia Arts Network Conference, Hudgens Center for the Arts, Atlanta, 2013.

Group Facilitator, Access & Equity Policy Work Group, CREATE CA Statewide Convening, Fresno 2013.

“California Creates,” Plenary Panel organizer and panelist at Arts Education Partnership National Forum, San Francisco, 2011. Additional panelists: Malissa Feruzzi-Shriver (Board Chair of the California Arts Council), Craig Cheslog (Principal Advisor to Tom Torlakson, Chief Superintendent of Schools), and Larry Powell (Superintendent of Fresno Schools),

“The Arts and Dilemmas in the U.S. Constitution” with Judge David B. Finkel (Ret.), Arts Institute of California, Santa Monica, 2011.

“Arts = Education,” Inside Edge, University of California Irvine, 2011.

“Mobilizing Californians for Creativity in Education,” Courageous Creativity Conference, Education Leadership Institute Panel, Anaheim, 2011.

“Myths, Realities, and Possibilities: Tools for Creative Educators,” Community Arts Panel, Educating for Social Justice Conference, UCLA Center X, Graduate School of Education and Information Sciences, University of California Los Angeles, 2011.

“Connecting the Dots: Community Partnerships for Educational Access,” VIVA! Project Conference, Puerto Cabezas, Nicaragua, 2010.

“10 Distillations: Community Building as Creative Practice,” Show Up! Art, Community Engagement, and Social Change, CAL ARTS Community Arts Partnerships, REDCAT Theater, 2008.

“Elections 2008: What Do Hillary and Obama Tell Us About Race and Gender in the 21st Century?” UCLA Academic Advancement Program panelist, 2008.

“Arts Education Partnerships as Service Learning,” Los Angeles Regional Service Learning Network: Partnerships Between Higher Education and K-12, UCLA Center for Community Learning, Downtown Labor Center, 2008.

“Creating Partnerships That Work,” California League of Middle Schools Conference, Sacramento, 2008.

“Capoeira: Bringing Cultural and Historical Content into Dance Education,” California Dance Educators Association Conference, Sherman Oaks, 2007.

“The VIVA! Project: Transnational Research in Community Arts and Popular Education,” and “Community Based Research Methodologies,” Latin American Association Conference (LASA), Montreal Canada, 2007.

Women Artists of Southern California: Then and Now, Discussant for panel with June Wayne, Barbara Carrasco, Lita Albuquerque, Track 16 Gallery, Bergamot Station Art Center, 2007.

Our Challenge: Voices for Peace, Partnerships, and Renewal, 58th Annual DPI/NGO Conference United Nations, Arts Center College of Design Delegation, New York, 2005.

“Creating and AIDS Media Campaign,” World AIDS Day Teach-In, UCLA, 2004.

“Successful Media Literacy Implementation – A Panel Discussion on Media in Early Childhood Education,” National Association for the Education of Young Children Conference, Anaheim Convention Center, 2004.

“Making the Case for Folk and Traditional Arts: An Advocacy Forum,” Association of Californian Traditional Artists, Biennial Artist Gathering, Los Angeles, 2003.

“Cultural Work and Social Movements,” Arts for Action Youth Conference, Keynote Speaker, Ventura, 2003.

“Art and Community,” Arts Marketing Institute, California Arts Council, Sacramento, June 30 - 2003.

“Artists in the Schools,” Los Angeles Folk Arts Forum, Los Angeles County Arts Commission, Carson, 2003.

“Community Art and Cultural Citizenship in Los Angeles.” Paper delivered at the Ph.D. Research Forum, Department of Urban Planning, University of California, Los Angeles, 2002.

“Community Art and Cultural Citizenship in Los Angeles.” Paper delivered at the Association of Collegiate Schools in Planning Conference, Cleveland, 2001.

“Locating Gender: Key Ideas and Places,” Paper delivered at Thinking Gender Conference, UCLA Center for the Study of Women, 2000.

“Multiculturalism: Then and Now.” Conference honoring C. Bernard Jackson, Los Angeles Theater Center, Los Angeles, 2000.

“Historicizing Cultural Planning in the United States.” Paper delivered at the Association of Collegiate Schools of Planning Conference, Chicago, 1999.

“Publicizing Under-Served Performing Groups,” Asilomar Conference, California Arts Council, Monterey, 2001.

“Kinesthetic Learning and Multiculturalism,” Cultural Studies in Dance Conference, UCLA Dept. of World Arts and Cultures, 1998.

“The Cultural Politics of Touring,” Western Arts Alliance Conference, Utah 1998.

“Community Development Networks,” Asilomar Conference, California Arts Council, Monterey, 1997.

PUBLIC SERVICE

Holmes Fund Committee, Claremont Colleges

Southern California Chapter, Imagining America: The Arts and Public Life, 2015 - present

Board of Directors, Women Transportation Seminar (WTS-LA), Adopt-a-School Program Chair, 2015 - 2017

Founding Member Create CA (California Department of Education / California Arts Council) 2011 - 2014
Co-Chair Access & Equity Work Group

Team California Representative, Education Leadership Institute, National Endowment for the Arts, 2011
Greatness Gatherings, Facilitator, 2014 - 2015

Diversity and Inclusion Committee, Art Center College of Design, 2013 - 2014

GREEN21 Council Member, Office of Senator Carol Liu, 25th District, 2013 - 2014

Arts Educator, The Heart Project, 2001/2011/2012

National Endowment for the Arts, Arts Education Grant Review Panelist, 2011

Team California Representative, Education Leadership Institute, National Endowment for the Arts, 2011

Art Center College of Design, Grant Review Panelist, Faculty Enrichment Grants, 2011

William Grant Still Art Center, Big Read Program, National Endowment for the Arts, 2011 - 2012

Inside Out Writers, Instructed incarcerated youth in creative writing, 2010 - 2012

Black Academic Movement, Santa Monica High School College Liaison, 2011

Community Build, College Transition Program Consultant, 2010 - 2011

BRAVO! Awards Judge, Music Center of Los Angeles County, 2008 - 2012

UCLA Academic Advancement Program: McNair Scholars & Arts-In Scholars Mentor, 2006 - 2009

Compton Education Foundation, Vice-Chair, 2008 - 2009

Arts Liaison, UCLA Student Academic Preparation and Educational Program, 2005 - 2009

L.A. County Arts Commission, Grant Review panelist in Dance, Theater, and Arts Education

Shimshon-Santo, Curriculum Vitae

FilAm Arts, Filipino Festival of Arts and Culture, Spoken Word Judge, 2003

James Irvine Foundation, Grant Review Panelist in Dance, 2003

California Arts Council, Grant Review Panelist, 2000 - 2003

California Arts Council, Multicultural Advisory Council, 2000 - 2002

Santa Monica/Malibu Unified School District, District Fine Arts Committee, 2000 - 2001

Western Arts Alliance, Community Access and Conference Committees, 1997 - 1999